

NEVER RARELY SOMETIMES ALWAYS

Written by

Eliza Hittman

Production Draft - 1/28/2019

A group of excited teenagers wait in the wings of a dark empty high school stage. They are dressed in home-made costumes from the 1950's. The girls in chiffon scarves, poodle skirts, and saddle shoes. The boys in letterman jackets.

As the lights come up, they get into position center stage. The audience cheers. A piano plays an upbeat song from the period and the students perform a sock hop dance. They dance in couples, the girls are far more coordinated and committed than the boys.

CUT TO:

An ELVIS IMPERSONATOR, 14, stands in front of a microphone crooning a young Elvis song. His pelvis gyrates.

ELVIS IMPERSONATOR

A rhythm with a beat  
Bring me to the door  
I want a rhythm with a rock  
Lead me to the floor  
I want a rhythm with a roll  
Goes down to my feet  
I wanna hear them play that rock 'n  
roll beat

CUT TO:

Three TEENAGE BOYS wearing matching cardigans sing an overly sentimental doo-wop song about finding true love and getting their hearts broken.

TEENAGE BOYS

Cause there's nothing left  
for me to do  
Or say  
Though I'd always hoped  
that you'd be mine someday

CUT TO:

AUTUMN, 17, walks onto the stage carrying a guitar. She adjusts the microphone. She has dark circles under her eyes, as if she hasn't slept in weeks. She's dressed like a 1950's rebel or greaser, wearing jeans and a satin pink jacket.

She starts to strum and sing. Her voice is filled with sadness. She sings something much darker from the period, *He's Got the Power*.

2.

AUTUMN

He makes me do things I don't want  
to do  
He makes me say things I don't want  
to say  
And even though I want to break  
away  
I can't stop saying I adore him  
I can't stop doing things for him  
He's got the power  
The power of love over me

Autumn looks into the audience. Several rows in, she sees her proud but ineffective young MOTHER (34). Her mother sits with her deadbeat boyfriend and a couple of small kids.

Autumn looks away from her mom and back out toward the general audience.

AUTUMN (CONT'D)

He makes me stay when I don't want  
to stay  
He makes me go when I don't want to  
go  
And though I try to break the spell  
I know I can't stop saying I adore  
him

She looks around the audience again while singing. A group of boys watch her and whisper. One ROWDY STUDENT cups his hand around his mouth. He disguises his voice, making it sound deeper and shouts-

ROWDY STUDENT

SLUUUUUUUUUUUT!!!!!!

They laugh, but the joke goes nowhere. Autumn freezes at first, but pushes through the moment and continues to sing.

AUTUMN

I can't stop doing things for him  
He's got the power  
The power of love over me

She holds the note and her voice trembles through the entire auditorium.

CUT TO BLACK:

NEVER  
RARELY  
SOMETIMES  
ALWAYS

Students flood the hallway greeting their parents. The energy is filled with post-performance excitement and adrenaline.

Autumn waits off to the side. Her mom runs over and takes Autumn's face in her hands and kisses her cheeks. Autumn's response is stiff.

MOTHER

You sounded so beautiful.

AUTUMN

Thanks.

MOTHER

No really...Who taught you to sing like that???

AUTUMN

Mom. Stop.

MOTHER

But you sounded so sad. You actually made me cry.

AUTUMN

I'm sorry.

MOTHER

What do you have to be so sad about?

Autumn pulls away. Her cousin SKYLAR (16) squeezes her. She's full of positivity but senses something is wrong. Skylar hands Autumn some flowers.

SKYLAR

You were the best. Hands down.

MOTHER

Tell her. She's not listening to me. Let's all go celebrate.

AUTUMN

But I didn't win.

MOTHER

Who cares.

AUTUMN

No, I'm really tired.

4.

MOTHER

But aren't all your friends going out?

AUTUMN

I just wanna go to bed.

MOTHER

What's wrong?

AUTUMN

I don't feel well.

SKYLAR

Come on. Let's go. Please...

Autumn looks trapped.

3

INT. LOCAL RESTAURANT - NIGHT

3

Autumn sits with her winter coat still on across the table from her mother, her mom's younger deadbeat boyfriend TED (27), and Skylar. The grown-ups are wasted. Ted has a dominating presence.

Autumn has two younger sisters, HAYDEN and SIERRA (10 and 6), who sit with them. They have long stringy uncombed hair. They dip french fries into ketchup and lick the ketchup off the end of the fries.

The restaurant is loud and filled with high school students celebrating. Everyone at the table eats greasy wings, pizza, and fries, except Autumn.

MOM

Tell her how great she was.

TED

She knows.

MOM

She didn't hear it from you though.

TED

She knows she was good.

MOM

Tell her.

Ted looks at her and drinks his beer.

5.

TED

Hard to want to compliment someone  
who is always in a foul mood.

AUTUMN

No I'm not.

MOM

It's a phase.

TED

Keep telling yourself that.

MOM

Just tell her.

PAUSE

TED

Your mother wants me to tell you  
how great you are.

AUTUMN

Shut up.

He smirks and drinks his beer.

TED

See.

Autumn looks around the room. A group of boys at a nearby  
table watch her and whisper. She looks at the Rowdy Student  
who shouted slut during the talent show. She looks away.

MOM

Why aren't you eating?

AUTUMN

...I said I don't feel well.

Autumn looks at the table full of greasy wings and discarded  
bones. It's totally nauseating.

Ted finishes one beer and starts the next. Autumn sees the  
boys at the other table continue to look at her and laugh.  
The Rowdy kid makes a lewd gesture.

Autumn gets up. Autumn walks over to their table. She throws  
a glass of ice water in his face. They laugh at her more. She  
storms out.

- 4 EXT. LOCAL RESTAURANT - NIGHT 4
- Autumn exits the restaurant. She walks quickly through the quiet empty streets. She keeps her head down.
- There's a gloominess to the area. The downtown area feels abandoned and run down.
- 5 EXT. COAL COUNTRY, PA - RESIDENTIAL STREET - NIGHT 5
- Autumn walks home alone up a steep quiet residential street.
- 6 INT. AUTUMN'S HOUSE 6
- Autumn enters into her dark house and greets her dog.
- 7 INT. AUTUMN'S BEDROOM - NIGHT 7
- Autumn changes out of her costume. The waistline is too tight and cuts into her skin. She puts on more comfortable clothes.
- 8 INT. AUTUMN'S BEDROOM - LATER 8
- Autumn lies in bed and waits anxiously for day. She's too restless to sleep.
- 9 INT. AUTUMN'S BEDROOM - DAY 9
- Autumn lies in bed awake. She pulls back the curtain, and sunlight creeps in. A small sliver of sunlight hits her face.
- 10 INT. AUTUMN'S HOUSE - EARLY MORNING 10
- Hayden and Sierra sit at the table eating bowls of cereal without spoons. They dip their fingers into the milk and pluck out cereal. They watch cartoons on a tablet at the table.
- Her mom feeds the dog with an oversized bag of food. She overfills the bowl and food spills everywhere.
- Ted turns on the exhaust fan above the stove and smokes a cigarette. He exhales into the fan. He wears boxers with the fly opening slightly too wide, which gives him easy access to keep adjusting himself. The smoke hangs in the air.
- Autumn puts on her coat and watches them from a distance.

7.

MOM  
Have some cereal before you go.

AUTUMN  
I'm not hungry.

MOM  
Are you feeling better?

AUTUMN  
Not really.

MOM  
Did you get some rest?

AUTUMN  
Nope.

MOM  
Do you want me to call Dr. Pat?

AUTUMN  
No.

TED  
It's in her head. She just needs  
her head checked.

Autumn waves the smoke out of her face and leaves.

11 EXT. COAL COUNTRY, PA - MORNING 11

Autumn walks down a steep hill through downtrodden residential streets. It's a brisk winter morning and she looks more tired than the night before.

12 EXT. WOMEN'S CARE CENTER - DAY 12

Autumn walks up to a nondescript building. She leans in and looks. On the door, a sign is stenciled that says "**FREE TESTING**"

13 INT. WOMEN'S CARE CENTER - DAY 13

A bell chimes as Autumn enters. A RECEPTIONIST, an old woman, sits doing nothing, behind the counter. She's a small-town type with an empty friendliness.

The waiting room is empty. The space feels trapped somewhere between a church basement, a thrift store, and a medical office.

8.

RECEPTIONIST #1  
Well good morning.

AUTUMN  
Morning.

RECEPTIONIST #1  
How can I help you?

AUTUMN  
I wanted to see if it'd be possible  
to take a test.

RECEPTIONIST #1  
That's what we do. That's what  
we're here for.

AUTUMN  
Thanks.

RECEPTIONIST #1  
Sure. Why don't you sign in, hang  
up your coat, and have a seat.

Autumn signs in. Her hand shakes a little bit as she writes.  
She hangs up her coat. She walks to the sitting area.

The Receptionist picks up the phone and makes a call.

RECEPTIONIST #1 (CONT'D)  
Hi, we got a girl out here for a  
test.

14 INT. WOMEN'S CARE CENTER - WAITING AREA

14

Autumn sits and waits. She looks around the room. There are  
small religious signs. There are toddler toys. There are bags  
of donations. She chews on the tips of her hair.

Finally, a door opens and an old woman, the CENTER DIRECTOR,  
(75), small and shrinking with hunched shoulders, enters. She  
wears a lab coat and a name tag.

She puts on her reading glasses. The receptionist hands her  
the sign-in sheet.

CENTER DIRECTOR  
Autumn? Are you ready?

Autumn lets the hair fall from her mouth. She stands up.

15 INT. WOMEN'S CARE CENTER - HALLWAY 15

They walk down a hallway together. Beth reads the clipboard.

CENTER DIRECTOR  
Another cold day isn't it?

AUTUMN  
Yeah.

CENTER DIRECTOR  
We turned up the heat this morning,  
but no matter what we do, there's  
always a chill. My name is Beth by  
the way. Autumn?

AUTUMN  
Hi.

16 INT. WOMEN'S CARE CENTER - OFFICE 16

The Center Director and Autumn walk into a private office.  
It's all cozy thrift store furniture, filing cabinets, a  
sofa.

CENTER DIRECTOR  
Come on in. Make yourself at home.

AUTUMN  
Thanks.

CENTER DIRECTOR  
We can sit here and talk for a  
minute.

Autumn sits. The Center Director takes notes as she asks  
questions.

CENTER DIRECTOR (CONT'D)  
Can you tell me a little about the  
symptoms that brought you in today?

AUTUMN  
I just haven't really been feeling  
well.

CENTER DIRECTOR  
How long has that been going on?

AUTUMN  
A while.

CENTER DIRECTOR

How long?

She shrugs.

CENTER DIRECTOR (CONT'D)

When was your last period?

She shrugs.

AUTUMN

I don't really know exactly. I'm kind of irregular.

CENTER DIRECTOR

I understand. Today we are going to do a self-administered test. But I wanna let you know something. Even if it's negative, it could still be positive.

AUTUMN

What does that mean exactly?

CENTER DIRECTOR

I mean, if it's negative, you might wanna redo the test in a few weeks, if you are still concerned.

17 INT. WOMEN'S CARE CENTER - BATHROOM

17

Blackness. The Center Director turns on the light to a small bathroom. She hands Autumn a pee cup and a blue rubber glove and hands them to Autumn.

CENTER DIRECTOR

You can just go in here. I'll be waiting right outside.

She leaves and closes the door.

Autumn pulls her pants down. She sits on the toilet. Her hand trembles slightly as she puts on a blue rubber glove. It's comically big on her hand.

She puts the cup between her legs. The dixie cup is decorated with cartoons. She sits and waits and waits. Finally, she pees into the cup.

She stands up and puts the cup on a baby changing table. She opens the door a crack.

AUTUMN  
I'm finished.

The Center Director walks back in with a store-bought pregnancy test in a box.

AUTUMN (CONT'D)  
Is that from the supermarket?

CENTER DIRECTOR  
Yes. Yes, it is.

Beth opens it up and spreads the materials out on the table. She hands Autumn a plastic eye dropper.

CENTER DIRECTOR (CONT'D)  
Now just put a little in here.

Autumn puts the eye dropper into the urine sample, squeezes and fills it up. Autumn puts a few drops of urine on the pregnancy test. Her hand trembles a bit. She can't control her nerves.

The urine begins to absorb and slowly spread on the test. One blue line begins to form on the test. The urine continues to spread.

Another blue line begins to form. She continues to read the instructions.

She looks at Autumn to see how she's processing it.

CENTER DIRECTOR (CONT'D)  
That looks like a positive...

AUTUMN  
If the test is positive, is there a chance that it's actually really negative?

CENTER DIRECTOR  
No, a positive is definitely positive.

18 INT. WOMEN'S CARE CENTER - RECEPTION

18

The Receptionist hands Autumn a shiny gold gift bag that's sitting on the counter. In the waiting area, a young mother sits with a whining and impatient baby.

RECEPTIONIST #1  
This is for you. Our sonogram technician is in tomorrow. 9am.

12.

AUTUMN

I don't think I can be here at 9.  
Is it possible to come at 3?

RECEPTIONIST #1

No, I'm afraid, that's all we have  
for tomorrow. See you then?

AUTUMN

But I'll have to miss class.

RECEPTIONIST #1

I'm sure they'll understand.

Autumn takes the shiny gold gift bag and leaves. The bell  
rings on the way out.

19 EXT. DOWNTOWN - COAL COUNTRY, PA - DAY 19

Autumn walks through town carrying her shiny gold gift bag.  
Her eyes are glassy. She keeps her head down, so no one  
notices.

There are banners everywhere that announce the politics of  
the place: **WEALTH THROUGH COAL, JOBS JOBS JOBS, COAL IS  
CLEAN.**

20 INT. RESIDENTIAL STREET - DAY 20

Autumn walks up a steep hill home.

21 INT. AUTUMN'S HOUSE 21

Autumn enters her quiet empty house. She dumps her school bag  
and coat by the door.

22 INT. AUTUMN'S BEDROOM 22

Autumn sits on her bed. She empties the shiny gold bag.  
Pamphlets fall out. She reads them.

**How to Have a Healthy Relationship**

**You Are Not Alone**

**Rights and Responsibilities of the Father**

Lastly, there is a small little **Bible**. She flips through it  
like a flip book, from front to back, from back to front.  
There is an appointment card tucked inside that falls out.

13.

It reads: **9:00 AM**

She looks around her room, and accidentally sees her own reflection in a mirror. She looks at herself.

23 INT. AUTUMN'S HOUSE - KITCHEN 23

Autumn rummages through the cabinets. There's a few cans of tomato soup, beef stew, etc. She finds a safety pin. She turns on the stove. She sterilizes it in the flames.

24 INT. BATHROOM 24

Autumn holds an ice cube to her nose. She takes the safety pin and pierces the skin. It takes effort to push it all the way through. Her nose bleeds and she takes tissues to blot it.

She looks at herself in the mirror with the pin sticking through her nose.

25 EXT. RESIDENTIAL STREET 25

Autumn walks downhill towards town. Her nose pierced with a stud and still red.

26 EXT. PARKING LOT - LATE AFTERNOON 26

Autumn crosses through a parking lot. She enters through a set of automatic doors into a Supermarket.

27 INT. BOYER'S FOOD MARKET - CHANGE ROOM 27

Autumn opens a locker, she reaches for a coat hanger. She hangs her coat up. She grabs her uniform shirt.

She takes off her shirt. Her bra is clearly too tight and it leaves a red impression in her skin. She takes off her bra and throws it in the locker.

28 INT. BOYER'S FOOD MARKET - NIGHT 28

AUTUMN'S REGISTER

Autumn works at register number 12. She looks over at the manager's office door which has a two-way mirror. She can feel someone behind it watching her.

14.

She scans item after item. She is disconnected from what she is doing. There is panic in her eyes. The line of people at her lane grows in length. She can't quite keep up.

Autumn looks over to another check out lane. She sees her cousin Skylar working nearby.

The supermarket plays music from the 1950's all the time.

SKYLAR'S REGISTER

Skylar makes small talk with a customer. She's a chatty and diligent worker. An older guy is at her lane checking out items like chips, dip, and red plastic cups. He scopes her out.

SKYLAR

Hello.

GUY IN SUPERMARKET

Hey.

SKYLAR

Looks suspiciously like you are throwing a party.

GUY IN SUPERMARKET

Are you inviting yourself?

SKYLAR

No no. Just an observation.

GUY IN SUPERMARKET

Why not? Don't you like to party?

SKYLAR

No no, sorry that's not what I meant.

GUY IN SUPERMARKET

Well what time do you get off work?

SKYLAR

Late.

GUY IN SUPERMARKET

Well I'll give you the address in case you change your mind.

SKYLAR

That's nice, but not tonight.

GUY IN SUPERMARKET

How about another night then?

15.

SKYLAR  
Sorry, I'm taken.

GUY IN SUPERMARKET  
Ok. I can take a hint.

He smiles at her. She ignores him.

AUTUMN'S REGISTER

At Autumn's lane, A FEMALE CUSTOMER (25) with a toddler unloads diapers, wipes and teething biscuits at her register. Autumn rings her up.

The total balance is \$150.00, she pays with WIC checks, government food assistance checks for women, infants, and children.

AUTUMN  
This brand isn't covered by WIC.

A FEMALE CUSTOMER  
Well, I'm pretty sure I got this here last time.

AUTUMN  
I'm sorry, I don't think so. You have to go back and get an approved brand of formula.

The customer becomes visibly irritated, leaves all her groceries and goes.

Autumn looks over to the Manager's office window. His silhouette is in the window. He steps away and clears the frame when he realizes she sees him.

Autumn clears the items off her lane.

29 INT. BOYER'S FOOD MARKET - OFFICE 29

Skylar and Autumn stand outside an office door and ring a buzzer. BUZZ.

30 INT. BOYER'S FOOD MARKET - OFFICE 30

In the office, they take out their cash envelopes from their apron pockets. They each start counting at the same time.

AUTUMN  
10, 20, 30, 40.

SKYLAR  
10, 20, 30, 40.

AUTUMN  
Wait, not at the same time. You'll  
fuck me up.

SKYLAR  
Sorry.

They count silently. They fill in little boxes on the envelopes. Five \$50s. Ten \$20s. Six \$5s. They fill in their change.

They pass a pen back and forth and each write the total on the envelope.

Skylar hands her drawer in first. She reaches her hand through a mail slot and hands the envelope and her cash register drawer to someone on the other side. When her hand passes through the slot, she makes a face. She's grossed about something.

Autumn reaches her hand through next.

OTHER SIDE OF THE SLOT

The Manager on the other side of the mail slot takes the envelope and grabs her hand and *kisses* it.

Autumn cringes and her arm tenses.

31 EXT. COAL COUNTRY, PA - NEIGHBORHOOD - NIGHT

31

Skylar and Autumn walk together and climb a steep hill home. Wind chimes chime.

SKYLAR  
Why weren't you at school today?

AUTUMN  
I wasn't feeling well. Went to the  
doctor.

SKYLAR  
Did you remember to get a note?

AUTUMN  
No. I forgot. I will.

SKYLAR  
What's wrong anyway?

17.

AUTUMN  
Girl problems.

SKYLAR  
Bad cramps?

PAUSE.

AUTUMN  
Yeah.

SKYLAR  
I get those too. I pretty much burn  
through a bottle of painkillers  
every month.

AUTUMN  
Same.

SKYLAR  
Don't you ever wish you were a  
dude?

AUTUMN  
All the time.

SKYLAR  
Life would be so much easier.

AUTUMN  
Seriously.

SKYLAR  
Is there anything I can do?

AUTUMN  
No. I'm ok. Thanks though.

Skylar stops and peels off to her house. Autumn continues to walk home.

32 INT. AUTUMN'S HOUSE - LIVING ROOM - NIGHT

32

Autumn watches TV with her Mom, Ted. Autumn sits on the couch with them, but at a distance.

The dog wanders over to Ted and puts her nose in his crotch.

TED  
At least someone in this house  
loves me.

Ted gets up and lies on the floor with the dog.

TED (CONT'D)  
That's a girl. Spread your legs. You  
little slut.

MOM  
Stop.

TED  
Come on. Look how easy she is...

The dog spreads her legs. He laughs and rubs her stomach.  
Autumn watches.

33 INT. AUTUMN'S HOUSE - BATHROOM - NIGHT 33

Autumn goes into the medicine cabinet and finds a bottle of  
NyQuil. She drinks from the bottle.

34 INT. AUTUMN'S BEDROOM 34

Autumn tries to sleep. She can't. She lies in bed wide awake  
all night worrying.

35 INT. WOMEN'S CARE CENTER - SONOGRAM ROOM - DAY 35

Autumn lies on an exam table. The room is a bit chilly, and  
she shivers. Goosebumps appear on her skinny arms and legs.

The Ultrasound TECHNICIAN (40) female, and the Center  
Director stand beside her. The technician is overly sweet,  
almost babying her.

TECHNICIAN  
Now this is going to feel a little  
cold on your tummy.

Autumn nods. The TECHNICIAN puts a little squirt of blue gel  
on her stomach. She puts the wand against her stomach. Autumn  
turns her head slightly, reluctantly. The technician performs  
a routine measurement.

TECHNICIAN (CONT'D)  
This is your beautiful baby.

Autumn looks at the distorted blob on the monitor.

TECHNICIAN (CONT'D)  
You are about 10 weeks along. Hard  
to say precisely. But, everything  
looks pretty normal.

19.

The Technician stops. She fiddles with some buttons.

TECHNICIAN (CONT'D)

And this is the most magical sound  
you will ever hear.

She turns up the volume on the ultrasound scanner. A beating heart like a racehorse. It's fast, arrhythmic, and terrifying. Autumn looks away from the monitor.

36

INT. WOMEN'S CARE CENTER - OFFICE

36

Autumn quickly puts her coat on and fusses with the zipper. The Center Director notices she's in a hurry.

CENTER DIRECTOR

Are you ok?

AUTUMN

Ya I'm fine.

CENTER DIRECTOR

I know this is a lot to take in.  
But I'm sure once you have that  
beautiful baby in your arms you'll  
forget you had any doubts. I know  
these things. I'm a mother.

AUTUMN

I just can't imagine that for  
myself.

CENTER DIRECTOR

Well, there are many wonderful  
people who want children and can't  
have them. We can connect you to an  
adoption agency.

AUTUMN

I just don't know what I want to do  
right now.

PAUSE

CENTER DIRECTOR

Are you abortion-minded?

AUTUMN

Is that a possibility?

CENTER DIRECTOR

Do you have a minute? Can I show  
you something?

Autumn nods. The Center Director gets up and puts a DVD into a nearby player. Autumn sits in a chair to face the TV.

Autumn watches **"THE HARD TRUTH"**, an infamous Anti-abortion video that begins with a warning.

**Warning: Very strong content; viewer discretion is advised.**

NARRATOR

The video you are about to see unmask the terrible truth that abortion is an act of violence which kills a baby. Some of the children we will show you represent typical 9 and 10 week abortions. Because abortions are never committed prior to the sixth week of pregnancy...

A series of grotesque images of dead fetuses plays on the TV.

37 EXT. STREETS - COAL COUNTRY, PA 37

Autumn walks down the street, shaken by what she has seen.

38 INT. AUTUMN'S BEDROOM - DAY 38

Autumn sits on her bed. The curtain is drawn but a sliver of light sneaks in. She opens her laptop and goes right to Google. She searches for something. The light from the computer hits her face.

**Can someone under 18 get an abortion in Pennsylvania?**

She reads information about parental consent laws and judicial bypass. Discouraged, she tries a new search.

**How do I give myself an abortion...?**

39 INT. AUTUMN'S HOUSE - KITCHEN 39

Autumn searches the pantry. She grabs an old bottle of Vitamin C. She spills out a handful. She swallows them one by one. She gags and chokes on some of them. She lets it all digest and spits in the sink.

She drinks water from the faucet.

40 INT. AUTUMN'S BEDROOM 40

Autumn looks in a full length mirror. She slowly lifts up her shirt and violently punches herself in the stomach. She does it again and again.

41 INT. BOYER'S FOOD MARKET - NIGHT 41

Autumn stands at her lane. She looks pale and tired and sick. The conveyor belt is on. She scans items.

Her Manager watches her through the mirrored glass window.

Autumn looks queasy. She drinks some water out of a plastic bottle. The customer looks at her.

The customer can tell something is wrong.

Autumn stops what she is doing and quickly walks away. The customer is confused and left alone.

Skylar sees and follows her.

42 INT. BOYER'S FOOD MARKET 42

Autumn quickly walks past all the meats. It's sickening. Skylar follows her in the distance.

43 INT. BOYER'S FOOD MARKET 43

Autumn bolts up a flight of stairs.

44 INT. BOYER'S BATHROOM 44

Autumn goes into the bathroom stall and locks the door. She vomits and vomits. Skylar taps on the door.

SKYLAR

Should I call your mom?

AUTUMN

No. I'm ok now.

Autumn vomits again.

SKYLAR

Are you sure?

AUTUMN

Yes.

22.

Autumn opens the door.

SKYLAR  
What's wrong?

She comes out and takes a sip of water from the sink.

SKYLAR (CONT'D)  
What did the doctor say?

AUTUMN  
I didn't go to the doctor.

SKYLAR  
Why not?

AUTUMN  
I tried.

SKYLAR  
I don't understand.

AUTUMN  
I took a test.

PAUSE

SKYLAR  
What test?

She shrugs.

SKYLAR (CONT'D)  
Chemistry?

AUTUMN  
No.

SKYLAR  
What test? Math?

AUTUMN  
No.

Autumn goes back to the stall and vomits again. Skylar realizes and doesn't know what to say.

45 INT. BOYER'S FOOD MARKET - NIGHT

45

Skylar and Autumn buzz into the office.

SKYLAR  
Excuse me...

MANAGER

What is it?

SKYLAR

My cousin isn't feeling well.

He rolls his eyes.

MANAGER

Ok?

SKYLAR

I think I need to take her home.

MANAGER

She's on the schedule for two more hours. Can't she wait?

SKYLAR

No.

He looks at Autumn. She looks sickly in the doorway. He looks at the clock.

MANAGER

It's really just a few more hours. You can do it. Besides, I'd get lonely if you left.

AUTUMN

I'll be ok.

Skylar looks at her.

46 INT. BOYER FOOD MARKET

46

Autumn and Skylar stand in their lanes. Autumn looks ill.

The supermarket is practically empty. Music from the 1950s plays.

The manager, in silhouette watches them from the office window.

47 INT. BOYER'S OFFICE - NIGHT

47

Skylar and Autumn count the money from their drawer. They fill in little boxes on the envelopes.

While she counts, Skylar slides a few bills off the stack and tucks them into her pocket. Autumn realizes what she is doing and looks up to the security camera. They are being watched.

They put their envelopes through the slot. Autumn's hand is kissed.

48 EXT. BOYER'S FOOD MARKET - PARKING LOT - NIGHT 48

They leave the store quickly. The lights glow behind them. The wind blows around them. Skylar stops and shoves money in Autumn's backpack as they walk away. Neither of them says anything to each other.

They walk away and don't look back.

49 INT. AUTUMN'S BEDROOM - NIGHT 49

Skylar and Autumn sit on the bed looking at the laptop. The glow from the computer hits their faces in the dark room. They type and search together. On the screen - they scroll through **bus schedules**.

Skylar opens a suitcase and begins putting things in. She overpacks and grabs random things from Autumn's drawers.

Autumn counts the money. She passes it to Skylar. Skylar counts the money.

50 INT. AUTUMN'S BEDROOM - NIGHT 50

Skylar and Autumn lie in bed together nose to nose. Skylar closes her eyes and begins to drift to sleep. She can feel that Autumn is tense and wired.

Skylar reaches over and tries to manually shut Autumn's eye lids, but they spring back open.

51 EXT. RESIDENTIAL STREET - DAWN 51

Skylar and Autumn drag a big brown suitcase down the steep hill. The streets are quiet. Autumn walks with her hood up and arms crossed. Wind chimes chime.

52 EXT. DOWNTOWN COAL COUNTRY, PA - DAWN 52

Autumn and Skylar sit together on the curb of an empty street, with a big brown suitcase. They wait and wait and wait. The sun slowly comes up. A big white charter bus arrives.

The driver opens up the baggage compartment and throws their suitcase on. Autumn takes out her money. She reluctantly pays him.

53 INT. BUS (SHAMOKIN TO WILKES-BARRE)- DAWN 53

They get on the bus. It's totally empty. They walk down the aisle. Skylar takes an entire row to herself, curls up, and goes to sleep.

Autumn sits in her own row and looks out the window. She puts in her earbuds, and listens to music. She's clearly on edge.

Out the window, she watches the landscapes change...

...from coal mines...

...to small towns.

54 INT. BUS (SHAMOKIN TO WILKES-BARRE) - LATER 54

Autumn's phone buzzes. She shuts off her music and answers.

AUTUMN

Hello?

CENTER DIRECTOR (O.S.)

It's Beth.

AUTUMN

Hi.

CENTER DIRECTOR (O.S.)

I'm sorry I missed you earlier. I just stepped out.

AUTUMN

It's ok.

CENTER DIRECTOR (O.S.)

Can you come back in later today? I'd love to sit with you more and talk.

AUTUMN

Ummm-- Can I call you back?

CENTER DIRECTOR (O.S.)

Of course. Or I can try you again in a little while. Either way.

Autumn hangs up. She looks out the window. Shifting landscapes:

Mountains.... Open highway.

55 INT. BUS (SHAMOKIN TO WILKES-BARRE)- LATER 55

The bus pulls into a big parking lot. Autumn wakes Skylar up. Skylar sits up confused.

AUTUMN

I think we have to switch here.

SKYLAR

Why?

AUTUMN

I don't know why. We just do.

They grab their things and get off the bus.

56 EXT. PARKING LOT - DAY 56

They stretch their legs in between the two long buses. Skylar gives Autumn a bear hug and lifts her off the ground. Autumn is stiff in her arms.

57 EXT. PARKING LOT - DAY 57

The doors open. They get onto a different bus.

58 INT. ANOTHER BUS (WILKES-BARRE TO NYC) 58

It's the same but with slightly different fabric on the seats. Autumn grabs the same seat as she was in before, next to the window. Skylar takes her own row. The driver turns around and howls at them.

BUS DRIVER #2

This bus is gonna fill up. I wouldn't spread out unless you wanna sit separate.

Skylar sits next to Autumn. She falls back asleep easily.

Autumn looks out the window.

She sees: a fancy car pull up next to the bus. In the front seat a dad (50) and his son, JASPER (20). They argue about something. His dad slips him a little cash.

Autumn get up and tries not to wake Skylar. She walks to the back of the bus.

59 INT. BUS (WILKES-BARRE TO NYC) - BATHROOM 59

Autumn reaches into her backpack and takes out a wad of money. She counts it and counts it again. She stuffs it back in.

She puts water on her face and sees herself in the mirror. She looks ghostly. She covers up her reflection.

60 INT. BUS (WILKES-BARRE TO NYC) - DAY 60

The bus idles as Autumn walks back down the aisle. The kid from the car, Jasper, gets on the bus at the other end and walks toward Autumn.

Jasper wears a T-shirt and a flimsy denim jacket. He's under-dressed given the temperature outside. He's equally charming and off-putting.

Autumn sits down and unexpectedly, he sits across the aisle from them, even though there are plenty of empty seats.

The bus takes off.

JASPER

Hey.

Skylar is half-awake and half-ignoring him. Autumn ignores him completely.

JASPER (CONT'D)

Hey. Excuse me.

SKYLAR

Hey.

JASPER

Do you know what time this bus gets in?

SKYLAR

I don't know. Like 2pm?

JASPER

That's what I thought actually.

SKYLAR

Cool.

JASPER  
Are you going all the way?

SKYLAR  
Yep.

JASPER  
I fucking love New York. Don't you?

SKYLAR  
Yeah.

JASPER  
It's kind of my favorite city.

SKYLAR  
Us too.

JASPER  
Philly's cool and all, it's definitely got history. But New York, because of the way the city is set up and everything, it's like one massive communal space.

SKYLAR  
Yeah.

JASPER  
You are forced to interact with people who are nothing like you.

SKYLAR  
Kind of like the bus.

JASPER  
Funny... What are you doing there?

Skylar looks at Autumn.

SKYLAR  
Seeing family and stuff.

JASPER  
Sounds fun.

SKYLAR  
It's not really that kind of trip.

JASPER  
Oh no. Is someone sick or something? Did someone die?

SKYLAR

Neither.

JASPER

Well what happened?

PAUSE.

JASPER (CONT'D)

Sorry. I'm really nosy. Well, I know you'll be busy and all, but by any chance, do you girls like live music?

Skylar looks at Autumn.

SKYLAR

Autumn loves live music. She's actually a live singer.

AUTUMN

No I'm not.

JASPER

Oh that's cool. Lemme hear you sing.

AUTUMN

No.

JASPER

Come on. Don't be shy.

AUTUMN

No.

JASPER

I'm kidding. What kind of music do you like?

She shrugs.

AUTUMN

Like all different kinds.

JASPER

Well I'm going to see some live music. Meet up with some friends...

He reaches across the aisle and taps her knee with his fist. Autumn watches.

SKYLAR

We're gonna be pretty busy.

JASPER  
Yeah, I get it.

SKYLAR  
Sorry.

JASPER  
Well if you give me your number,  
I'll text you the info. Maybe  
you'll change your mind?

Skylar takes his phone and enters her number in. Autumn watches. She gives it back. Her phone buzzes.

JASPER (CONT'D)  
There. I just texted you.

SKYLAR  
Got it. We're probably not going to  
have any time.

JASPER  
Yeah, I get it. But maybe you can  
come. You'll see. Right?

Autumn puts on her ear buds and tries to ignore what's happening. She looks out the window.

A flat landscape quickly becomes more and more industrial as they begin to come into New Jersey.

61 INT. BUS (WILKES-BARRE TO NYC) - LATER 61

The bus goes from bright to very dark as it goes into the tunnel. The fluorescent lights strobe.

Autumn's eyes are full of anticipation.

The lights flicker in her eyes.

The lights flicker in her pupils.

62 EXT. PORT AUTHORITY - DAY 62

The bus driver opens up the baggage compartment. Autumn and Skylar grab their big suitcase from underneath the bus.

Autumn and Skylar enter into the Arrivals and Departures Hall. They look totally lost. They take out their phones and start looking things up.

Jasper walks up behind them carrying only a backpack.

JASPER

You girls know where you are going?

SKYLAR

Yup.

JASPER

You sure?

AUTUMN

Yes.

He keeps walking and looks back.

JASPER

Gonna be a drag to lug that thing on the subway.

AUTUMN

We'll be ok.

JASPER

I'll text you.

SKYLAR

Cool.

He keeps walking. Skylar and Autumn deliberately wait a moment until he's out of sight. Then they drag their suitcase through the hall.

Skylar and Autumn drag their bag up to the information booth.

SKYLAR

Excuse me. Do you know what train we need to take to get to 44 Court Street?

She takes Autumn's phone and shows the man behind the counter. He is also behind bullet proof glass. The man reluctantly looks at her phone.

PORT AUTHORITY INFORMATION OFFICER  
Yeah, you need the A or C downtown  
and get off at Jay.

AUTUMN  
J? Sorry can you repeat that?

PORT AUTHORITY INFORMATION OFFICER  
Yes. You need to jump on the A or C  
train heading downtown, but go all  
the way into Brooklyn and get off  
at Jay Street MetroTech.

They both look confused, so the man hands them a map. He opens it up. He shows them on the map and circles the station with a pen.

They take the map and look for the subway signs.

65 INT. PORT AUTHORITY - MTA CORRIDOR 65

Autumn and Skylar push through the doors that connect Port Authority to the Subway. They see a busker playing.

66 INT. SUBWAY STATION - KIOSK 66

Autumn and Skylar stand at the Metro-card kiosk. They both press buttons trying to figure out how the machine works.

They take out the money they have and reluctantly feed a \$20 bill into the machine. It spits it back out.

67 INT. SUBWAY STATION - TURNSTILE 67

They slide their cards a few times. The turnstile instructs them to please slide again. They can't quite find the right speed. They look at each other helplessly.

The suitcase doesn't fit under the turnstile. They awkwardly lift it up and pass it over the turnstile.

68 INT. SUBWAY STEPS 68

They drag the suitcase down the steps. It's a two person effort.

69 INT. SUBWAY PLATFORM 69

They walk along the platform.

70 INT. A TRAIN - DAY 70

Autumn and Skylar ride the subway. They stand right next to the subway map and stare at it over the heads of two passengers. Their enormous suitcase is in everyone's way.

71 EXT. BROOKLYN STREET - DAY 71

Autumn and Skylar pull their suitcase down a busy Brooklyn street. Autumn checks her phone to see if they are at the right location.

72 INT. JOAN MALIN BROOKLYN HEALTH CENTER - DAY 72

Autumn and Skylar enter into a building. A gruff security guard stops them. They look at each other.

SECURITY GUARD  
IDs Please?

They both take out their school IDs and pass them across the counter.

They walk through a metal detector.

73 INT. JOAN MALIN BROOKLYN HEALTH CENTER - WAITING ROOM 73

Autumn and Skylar enter the waiting area. The waiting area is big, crowded and impersonal. The pace is faster. Autumn signs in. The receptionist quickly reads it and hands her a clip board.

Autumn sits down next to Skylar and begins to fill out the form. Autumn tries to shield her answers from Skylar who can't help but try and see.

RECEPTIONIST #3  
Autumn, room 4.

74 INT. JOAN MALIN BROOKLYN HEALTH CENTER - HALLWAY 74

Autumn wanders the halls looking for the right consultation room.

75 INT. JOAN MALIN BROOKLYN HEALTH CENTER - OFFICE 75

Autumn sits across a desk from JOAN MALIN SOCIAL WORKER (45). She's straight forward, all business.

JOAN MALIN SOCIAL WORKER  
I just wanna take a minute to  
review some of your information,  
then we'll get you all set up.

AUTUMN  
Ok.

JOAN MALIN SOCIAL WORKER  
Can you start by verifying your  
name and date of birth please?

AUTUMN  
Autumn Callahan, October 9, 2003

JOAN MALIN SOCIAL WORKER  
Along with doing a pregnancy test,  
and sonogram, we recommend testing  
for STDs like gonorrhea, and  
chlamydia. Is that ok?

AUTUMN  
Well. That's fine. But I did  
already take a test and a sonogram.

JOAN MALIN SOCIAL WORKER  
Ok. I understand. But, we always  
have to go by the one that we take  
today in our office with our  
technician and on our equipment.

76

INT. JOAN MALIN BROOKLYN HEALTH CENTER - EXAM ROOM

76

A Nurse checks Autumn's vitals, as she sits on an exam table.  
The nurse checks her blood pressure and pulse.

NURSE #1  
Can you lift up your sleeve and  
make a fist?

She checks her height and weight.

Autumn lies on the table. She looks up at the ceiling and  
sees a cloud-like light fixture. The nurse lifts the back of  
her shirt. Her small baby bump exposed.

Her stomach is covered in bruises.

The nurse looks at them uncomfortably. Blue gel is applied to  
her stomach. Then a sonogram wand moves all around.

77 INT. SOCIAL WORKER'S OFFICE - DAY - LATER

77

Autumn waits and waits alone in an office. She looks around. A child's elementary school class pictures are pinned to a bulletin board. The phone rings and rings.

The screen-saver floats across the computer screen. It's mesmerizing and she begins to nod off when the Social Worker comes back. Autumn sits up.

The Social Worker has her sonogram and paperwork in hand.

JOAN MALIN SOCIAL WORKER

Are you ok?

AUTUMN

Yeah. Just tired.

JOAN MALIN SOCIAL WORKER

So, the sonogram is showing that you are about 18 weeks. Is that about as far along as you thought?

AUTUMN

No. I'm sorry, what?

JOAN MALIN SOCIAL WORKER

It's showing that you are close to 18 weeks.

AUTUMN

No, when I did a sonogram before, they said I was ten.

JOAN MALIN SOCIAL WORKER

Well there is a small margin of error, but it's usually within a 3-4 day range, which is why we always need to do them again.

AUTUMN

The place I went to before definitely said I was ten weeks.

JOAN MALIN SOCIAL WORKER

Where was that?

AUTUMN

In my town.

JOAN MALIN SOCIAL WORKER

Where exactly?

AUTUMN

I don't remember the name of it.

JOAN MALIN SOCIAL WORKER

At a doctor's office?

She shrugs.

AUTUMN

No.

PAUSE

JOAN MALIN SOCIAL WORKER

Was it free?

PAUSE

AUTUMN

Yes.

PAUSE

JOAN MALIN SOCIAL WORKER

I need to let you know something.  
At this specific facility, in-  
clinic abortions are offered up to  
12 weeks and 6 days after the start  
of your last menstrual period.

AUTUMN

So what am I suppose to do?

JOAN MALIN SOCIAL WORKER

Well, we can still help you find  
the care that you need. We just  
can't help you here.

AUTUMN

Ok?

JOAN MALIN SOCIAL WORKER

I am going to send you to our other  
facility. Make a referral and  
you'll be able to get in there  
first thing tomorrow.

AUTUMN

I can't really wait until tomorrow.

JOAN MALIN SOCIAL WORKER

By the time you make it over there  
they'll be closed.

AUTUMN

Can you please please call and see  
if they can take me now?

JOAN MALIN SOCIAL WORKER

I can call. But I can tell you,  
they are going to say tomorrow.

AUTUMN

I really really can't wait until  
then.

JOAN MALIN SOCIAL WORKER

Do you have a place to stay while  
you are here?

AUTUMN

Yes. But I really need to get home  
tonight.

JOAN MALIN SOCIAL WORKER

I just don't think that's possible,  
but I can check. Regardless we are  
going to get you the care you need  
as soon as possible.

She picks up the phone and calls. Autumn waits and waits...

78 EXT. JOAN MALIN BROOKLYN HEALTH CENTER - NIGHT 78

Autumn and Skylar exit the clinic. It's night. Autumn looks  
visibly stunned. Skylar looks concerned. They have nowhere to  
go.

79 INT. SUBWAY 79

The subway moves through a dark tunnel. Autumn looks out the  
front window. There are layers of glass creating a distorted  
hallucination-like journey through the underground rails.  
Lights flare. The brakes screech as the train pulls into a  
station.

80 INT. COMFORT INN - MIDTOWN 80

Autumn and Skylar drag their suitcase through the lobby of a  
hotel and up to the reception desk. It's a chain, nothing  
fancy.

Autumn sits on the couch. Skylar goes into her backpack and  
takes out their money and stuffs it into her coat pocket.

Autumn watches as Skylar approaches the counter.

HOTEL PERSON

Good evening, do you have a reservation? Checking in?

SKYLAR

Hi, no I don't, but I was wondering if you have any rooms available?

HOTEL PERSON

Let me see.

SKYLAR

Thanks.

He types and types on the computer.

HOTEL PERSON

We do have one double available which comes with complimentary Wifi access and a complimentary breakfast buffet.

SKYLAR

How much?

HOTEL PERSON

\$250 a night.

SKYLAR

Is there any wiggle room?

HOTEL PERSON

Wiggle room? I could maybe drop it down to \$200.

SKYLAR

Could you go lower?

HOTEL PERSON

What were you thinking?

SKYLAR

Like \$75?

HOTEL PERSON

No sorry, that's not possible.

SKYLAR

If the room is empty, why not right?

HOTEL PERSON

Why not what?

SKYLAR

Why not fill it?

HOTEL PERSON

I'm sorry. I just can't go lower than \$200.00.

SKYLAR

Isn't it better to make something rather than nothing?

HOTEL PERSON

Sorry, I can't go that low with the room. We usually fill up.

Skylar looks discouraged.

81 INT. PORT AUTHORITY - MTA CORRIDOR 81

Autumn and Skylar wander back through the main hall. It's flooded with people.

82 INT. PORT AUTHORITY 82

They take the escalator down underground. Classical music still plays.

They wander around looking for a quiet place to hang out.

83 INT. PORT AUTHORITY - NIGHT 83

They sit on benches. Autumn types a message to her mother. Skylar lies with her head in Autumn's lap. She also sends a text.

**Hi...Just getting off. Crashing at Skylar's.**

Autumn shows Skylar her phone. She gives a thumbs up.

SKYLAR

Look at this.

She shows Autumn her phone. There is a mystery message that just reads **Hi**.

AUTUMN

Who's that?

SKYLAR

I don't know.

Another message comes in that says: **THE ECHO CHAMBER**. They look at each other confused.

And then another message that says: **9:15! Come thru?**

SKYLAR (CONT'D)

It's that kid.

AUTUMN

Don't encourage him.

AUTUMN (CONT'D)

How many times did he write you?

SKYLAR

He sent me 3 messages.

AUTUMN

Did you write back?

SKYLAR

No.

AUTUMN

Delete. Delete. Delete.

SKYLAR

Yup.

A transit cop walks by.

TRANSIT COP

Sorry. You can't sleep here. Gotta clear out.

They get up and leave.

Autumn and Skylar ride the subway in the middle of the night. The train is empty. Skylar sleeps on Autumn. Autumn is wide awake keeping watch.

A group of drunk people jump on at one station. They are loud and singing something. A couple makes out. The train stops and they jump off at the next station.

Autumn looks around. Keeping track of everyone around them.

41.

A man gets on the other side of the train. He's white and drunk and in a disheveled suit, as if he's had a long night partying. He makes eye contact. His blue eyes are bloodshot.

Autumn looks at him too. She sits up slightly.

Autumn looks at him up and down. He smiles at her. She smiles nervously back.

She watches him for a minute and sees his hand is moving back and forth in a mechanical way.

All of a sudden she realizes that he's masturbating. She jumps up and wakes Skylar. She drags her to the door. He never stops looking at them. The doors open.

Autumn gives him the finger and his face lights up with happiness. This is the biggest turn-on ever.

85 EXT. CHINATOWN - NIGHT 85

Skylar and Autumn walk down a street in Chinatown. It's quiet and somewhere between night and dawn. They see some flashing lights. They wander toward them.

86 INT. CHINATOWN ARCADE - NIGHT 86

They walk into an all night arcade and look around. The space is filled with new and old video games with blinking lights and a cacophony of game music and sounds. It's empty with only a few people playing games.

87 INT. PHOTO BOOTH 87

Autumn and Skylar take a series of photos together in a booth. Skylar tries to change position in each flash of the camera.

In one frame Skylar is silly.

In another Skylar is serious.

In the last one Skylar kisses Autumn on the cheek.

Autumn sits making the same neutral expression throughout.

88 INT. CHINATOWN ARCADE 88

Skylar does the *Dance Dance Revolution* game. Her movement is loose and uninhibited.

Autumn walks deep into the back of the arcade and sees an old game with flashing lights. It says **TIC TAC TOE Chicken**. In a glass case, an old, live, sickly chicken pecks at a bowl of water.

Autumn goes up and looks at it. She puts in some change and plays.

She presses a button **X** and the chicken pecks from the inside **O**. They play an entire game and Autumn loses. A sound cue indicates that she's the loser.

Autumn looks irritated.

89 INT. CHINATOWN - BAKERY - EARLY MORNING 89

Skylar and Autumn look at the dim sum sweets behind the counter. They are colorful and enticing.

AUTUMN

Can we have that one and that one  
and that one?

The Woman behind the counter rings them up and gives them a bag.

BAKERY EMPLOYEE

That's \$5 dollars.

Autumn goes into her backpack and takes out the wad of singles. She puts some down on the counter reluctantly.

90 INT. CHINATOWN - BAKERY - BATHROOM 90

They brush their teeth together at the sink. Skylar takes a paper towel. She folds it up a bunch of times, soaks it with water. First she wipes down her arm pits and then wipes her crotch with it.

SKYLAR

This is called a French whore bath.

Autumn laughs and takes out their money and sits on the floor and counts it.

91 INT. SUBWAY STATION - EARLY MORNING 91

They look in the token booth. No one is there. They study the map, it's impossible to understand.

43.

They push the suitcase under the turnstile. They swipe once and push through together.

92 INT. SUBWAY - EARLY MORNING 92

They ride back uptown. The subway is packed with morning commuters. People give them dirty looks for the suitcase. They share their treats on the train. Autumn devours them all.

93 EXT. BLEECKER STREET - MORNING 93

They cross the street towards the clinic. As they approach, they see a group of peaceful protesters quietly praying and clutching rosary beads.

PROTESTORS

Jesus, remember me when you come  
into your Kingdom.

Jesus, remember me when you come  
into your Kingdom.

94 INT. BLEECKER STREET CLINIC - MORNING 94

Skylar and Autumn enter the clinic. They dig into their pockets and take out their school IDs, anticipating what comes next.

SECURITY GUARD #2

Hello. Can I please see your IDs?

They go through the metal detectors again.

95 INT. BLEECKER STREET CLINIC - WAITING AREA 95

Autumn and Skylar sit down again. They get comfortable as there is no way to predict the wait.

They play games on their phones. They watch the flat screen TV in the waiting room.

RECEPTIONIST #4

Autumn?

Autumn stands up and gathers her things.

SKYLAR

Are you sure you don't want  
company?

AUTUMN

I'll be ok.

Autumn gets up and walks past the reception desk. She looks back as she goes through a door to the clinic.

96 INT. BLEECKER STREET CLINIC - ELEVATOR 96

Autumn takes the elevator up a level.

97 INT. BLEECKER STREET CLINIC 97

She wanders around looking for the right office.

98 INT. BLEECKER STREET CLINIC - OFFICE 98

Autumn sits down with the FINANCIAL COUNSELOR (Female, 45). She is dressed in a somewhat more conservative suit. Her office is extremely organized.

FINANCIAL COUNSELOR

Hi, come on in.

AUTUMN

Thanks.

FINANCIAL COUNSELOR

So I'm going to help you sort out the payment for today. How do you want to handle it? With insurance or go out of pocket?

AUTUMN

I'm not really sure.

FINANCIAL COUNSELOR

Do you have private insurance?

AUTUMN

No.

FINANCIAL COUNSELOR

Are you currently insured?

AUTUMN

Yes.

FINANCIAL COUNSELOR

May I look at your insurance card?

Autumn takes out her wallet, which is a mess of cards and torn pieces of paper. She slides it across the table and reluctantly takes it back.

AUTUMN

I am not sure I can use this one.

FINANCIAL COUNSELOR

No?

AUTUMN

If I do, would my family get some kind of bill?

FINANCIAL COUNSELOR

They would get a statement. That's correct.

AUTUMN

I can't do that.

FINANCIAL COUNSELOR

I can try and set you up for emergency medicaid as an alternative.

AUTUMN

How does that work exactly?

FINANCIAL COUNSELOR

Well first we need to see if you qualify. Eligibility requirements are based on income. Are you from NY state?

AUTUMN

NY. No.

FINANCIAL COUNSELOR

Where are you from?

AUTUMN

Pennsylvania.

FINANCIAL COUNSELOR

Steel country?

AUTUMN

Coal.

FINANCIAL COUNSELOR

Well in that case you don't qualify. I can only enroll people from NY State.

AUTUMN

How much is it going to cost  
without insurance?

FINANCIAL COUNSELOR

At 18 weeks, the out of pocket cost  
is \$1500.

She starts to panic.

AUTUMN

I don't have that.

FINANCIAL COUNSELOR

I understand. Well, what is your  
ability to pay?

AUTUMN

I can pay something.

FINANCIAL COUNSELOR

Well we aren't going to turn you  
away. I'm just trying to get this  
sorted out.

Autumn takes her backpack and unzips it. She takes out all  
the money that she came with. She puts it on the desk like a  
peace offering of some kind.

FINANCIAL COUNSELOR (CONT'D)

Go ahead and just hold on to that.  
That'll be for downstairs for  
payment. All I need you to do is  
fill out this form.

Autumn stuffs the money back into her bag and fills out  
another form.

99 INT. BLEECKER STREET CLINIC - HALLWAY 99

Autumn exits one office in a long hallway and enters another  
office.

100 INT. BLEECKER STREET CLINIC - OFFICE - LATER 100

She sits down and waits. The BLEECKER STREET SOCIAL WORKER  
comes in. She sees her and how young she is and shifts gears.

The Bleecker Street Social Worker is friendly. She wears  
chunky hip eye glasses and has a natural way of getting  
patients to open up. Her office is exactly the same as the  
one before, but much messier.

BLEEKER STREET SOCIAL WORKER  
Hi Autumn. I'm Kelly, I'm your  
counselor. How are you doing?

AUTUMN  
Ok.

BLEEKER STREET SOCIAL WORKER  
You look so sleepy.

AUTUMN  
I'm ok.

BLEEKER STREET SOCIAL WORKER  
Are you sure? Are you missing any  
school to be here today?

AUTUMN  
Yes. Just a couple days.

BLEEKER STREET SOCIAL WORKER  
Oh no, what's that going to be like  
for you to be missing school?

AUTUMN  
What do you mean?

BLEEKER STREET SOCIAL WORKER  
Are you concerned about it? Do you  
miss a lot?

AUTUMN  
Not really.

BLEEKER STREET SOCIAL WORKER  
If you want, I can call your school  
and connect with your guidance  
counselor about it. Would that be  
helpful?

She nods. The Social Worker scribbles a note on her chart and  
begins the intake process.

BLEEKER STREET SOCIAL WORKER (CONT'D)  
So you had a sonogram at the  
Planned Parenthood in Brooklyn. And  
the sonogram is showing that you  
are 18 weeks pregnant. Is that what  
you thought?

AUTUMN  
Umm. No.

BLEEKER STREET SOCIAL WORKER  
How many weeks did you think you  
were?

AUTUMN  
I thought I was ten weeks.

BLEEKER STREET SOCIAL WORKER  
Ten weeks? Ok, that happens  
sometimes. Because you're 18 weeks  
and you're in the second trimester  
this is going to be a two-day  
procedure, okay?

AUTUMN  
Is there any chance you can do it  
all today?

BLEEKER STREET SOCIAL WORKER  
Unfortunately, that's not possible.  
It has to be done over the course  
of two days. We have to put  
dilators in the cervix so that the  
cervix can open slowly overnight.  
That way the procedure can be done  
safely tomorrow. Will you be able  
to come back tomorrow?

AUTUMN  
Yeah.

**BLEEKER STREET SOCIAL WORKER**  
Okay. I also need to know that  
you're absolutely sure of your  
decision to terminate this  
pregnancy? Are you sure of your  
decision?

AUTUMN  
Yeah.

BLEEKER STREET SOCIAL WORKER  
Okay. Because if you for any reason  
change your mind there could be  
serious medical considerations if  
you don't finish the second part of  
the procedure.

AUTUMN  
Ok.

BLEECKER STREET SOCIAL WORKER  
Do you have a place to stay  
tonight? I know you came from far  
away.

She shrugs.

AUTUMN  
Yeah. Yeah.

BLEECKER STREET SOCIAL WORKER  
Where are you going to stay?

AUTUMN  
I don't know. I was just going to  
go to a hotel or something.

BLEECKER STREET SOCIAL WORKER  
Ok. Hotels are pretty expensive. Do  
you have money for that?

AUTUMN  
I'll figure it out.

BLEECKER STREET SOCIAL WORKER  
Are you sure? We work with  
volunteers that can help you with a  
place to stay. I can reach out to  
them if you want me to.

AUTUMN  
No no, we'll figure it out.

BLEECKER STREET SOCIAL WORKER  
We? Who did you come with today?

AUTUMN  
I came with someone.

BLEECKER STREET SOCIAL WORKER  
Great, who?

AUTUMN  
My cousin.

BLEECKER STREET SOCIAL WORKER  
Is that person supporting your  
decision to come here today?

AUTUMN  
Yes.

BLEECKER STREET SOCIAL WORKER  
Are they forcing you at all to come  
here?

AUTUMN  
No. Not at all. We are really  
close.

BLEECKER STREET SOCIAL WORKER  
What a good cousin. Are you sure  
about your decision to get an  
abortion today?

AUTUMN  
Yes.

BLEECKER STREET SOCIAL WORKER  
Okay. Can you tell me what led to  
your decision to terminate the  
pregnancy?

Autumn pauses.

AUTUMN  
I'm just not ready to be a mom. Is  
that ok?

BLEECKER STREET SOCIAL WORKER  
That's totally fine. Whatever your  
decision is is totally fine as long  
as it's yours. Is there anyone  
who's pressuring you to be here  
today to terminate this pregnancy?

AUTUMN  
No.

BLEECKER STREET SOCIAL WORKER  
Okay. I'm going to ask you some  
questions about your medical  
history. Okay? There's lot of  
questions just answer as best you  
can.

AUTUMN  
Ok.

The Social Worker breezes through the medical history part  
quickly, ticking off boxes as she goes.

BLEECKER STREET SOCIAL WORKER  
Do you take any medication,  
including birth control or use any  
drugs on a regular basis?

AUTUMN

No.

BLEECKER STREET SOCIAL WORKER  
Have you taken any medication or  
drugs of any kind today?

She shakes her head no.

BLEECKER STREET SOCIAL WORKER (CONT'D)  
Are you allergic to any drugs?

AUTUMN

No.

BLEECKER STREET SOCIAL WORKER  
Latex allergy?

AUTUMN

No.

BLEECKER STREET SOCIAL WORKER  
Any surgeries or hospitalizations?

AUTUMN

My tonsils.

BLEECKER STREET SOCIAL WORKER  
Problems with anesthesia?

AUTUMN

I don't think so.

BLEECKER STREET SOCIAL WORKER  
Are your vaccinations all up to  
date?

AUTUMN

Yes.

BLEECKER STREET SOCIAL WORKER  
Good. Please, please tell me you  
got a flu shot this year.

AUTUMN

No.

BLEECKER STREET SOCIAL WORKER  
Ok ok, but you've seen a doctor or  
pediatrician and had an annual  
physical?

AUTUMN

Yes.

BLEECKER STREET SOCIAL WORKER  
Good. Do you smoke cigarettes?

AUTUMN  
No.

BLEECKER STREET SOCIAL WORKER  
Do you drink or smoke Marijuana?

AUTUMN  
Not a lot.

BLEECKER STREET SOCIAL WORKER  
Good. Good. Okay, good. Any recent  
life changes or stresses?

AUTUMN  
No.

BLEECKER STREET SOCIAL WORKER  
I want to take a minute and talk a  
little about your sexual history.  
These are questions we typically  
ask everyone. And everything you  
say in here is obviously  
confidential.

AUTUMN  
Ok.

BLEECKER STREET SOCIAL WORKER  
Unless you tell me that you are  
being hurt or forced to have sex by  
someone or are suicidal – those  
things I would have to report, ok?

Autumn doesn't answer.

BLEECKER STREET SOCIAL WORKER (CONT'D)  
Ok?

She nods her head yes.

BLEECKER STREET SOCIAL WORKER (CONT'D)  
At what age did you first have sex?

AUTUMN  
14.

BLEECKER STREET SOCIAL WORKER  
What types of sexual activity have  
you had? Vaginal, Anal, Oral?

She answers quietly.

AUTUMN

All of them.

BLEECKER STREET SOCIAL WORKER

How many sexual partners do you currently have?

AUTUMN

One.

BLEECKER STREET SOCIAL WORKER

Could your partner(s) have any other partner(s)?

AUTUMN

Probably.

BLEECKER STREET SOCIAL WORKER

Okay. And how many sexual partners have you had in the last 12 months?

AUTUMN

Two.

BLEECKER STREET SOCIAL WORKER

And how about in your lifetime.

AUTUMN

Six?

BLEECKER STREET SOCIAL WORKER

Do you use condoms or other barriers to protect yourself against HIV or other sexually transmitted infections?

AUTUMN

Sometimes.

BLEECKER STREET SOCIAL WORKER

Have you ever had an HIV test?

She shakes her head no.

BLEECKER STREET SOCIAL WORKER (CONT'D)

Would you like to have one done today?

She shrugs ambiguously.

BLEECKER STREET SOCIAL WORKER (CONT'D)

I recommend it. It can be hard to want to do it, but it's important.

AUTUMN

Ok.

BLEECKER STREET SOCIAL WORKER

I want to spend a few minutes  
talking to you about your  
relationships, okay?

Autumn nods.

BLEECKER STREET SOCIAL WORKER (CONT'D)

Because they can affect your  
health. Did you know that? No? All  
right. So I'm going to ask you some  
questions... they can be really  
personal. And all you have to do is  
answer either Never, Rarely,  
Sometimes, or Always. It's kind of  
like multiple choice but it's not a  
test.

AUTUMN

Ok.

BLEECKER STREET SOCIAL WORKER

In the past year, your partner  
refused to use a condom. Never,  
Rarely, Sometimes, Always?

AUTUMN

Sometimes.

BLEECKER STREET SOCIAL WORKER

Okay. In the past year, has your  
partner messed with your birth  
control or tried to get you  
pregnant?

AUTUMN

Never.

BLEECKER STREET SOCIAL WORKER

Autumn, has your partner ever  
threatened or frightened you?  
Never, Rarely, Sometimes, Always?

Autumn looks away.

AUTUMN

Why are you asking me that?

BLEECKER STREET SOCIAL WORKER  
I want to make sure that you're  
safe. Your partner's threatened or  
frightened you. Never, Rarely,  
Sometimes, Always?

AUTUMN  
Rarely.

BLEECKER STREET SOCIAL WORKER  
Has your partner hit, slapped, or  
physically hurt you. Never, Rarely,  
Sometimes, Always?

Autumn can't answer. She holds back.

BLEECKER STREET SOCIAL WORKER  
Has your partner ever hit you,  
slapped you, or physically hurt  
you? Is someone hurting you?

AUTUMN  
Some -

She holds back more.

BLEECKER STREET SOCIAL WORKER  
It's okay. It's just a couple more  
questions, all right? Your partner  
has made you have sex when you  
didn't want to? Never? Rarely.  
Sometimes? Always?

Autumn's flood gates open. She breaks down.

BLEECKER STREET SOCIAL WORKER (CONT'D)  
It's okay. I want to make sure  
you're safe and I want to help you  
if I can. I have just one more  
question for you, okay Autumn? Has  
anyone forced you into a sexual act  
ever in your lifetime, yes or  
no?

AUTUMN  
Yeah.

BLEECKER STREET SOCIAL WORKER  
Okay. Do you want to tell me about  
it?

Autumn shakes her head no. She is too upset to speak.

AUTUMN

No. Not now.

BLEEKER STREET SOCIAL WORKER

It's okay. I'm going to give you my number. And you can call me. We don't have to talk about it today, but you can call me if you need to talk or if you need some help, okay?

The Social Worker writes it down on a card and passes it across the table.

BLEEKER STREET SOCIAL WORKER

Do you have any questions you want to ask me?

She collects herself.

AUTUMN

Is the procedure- is it going to be painful?

BLEEKER STREET SOCIAL WORKER

It's going to be a little uncomfortable. Have you ever had a GYN exam before?

AUTUMN

No.

BLEEKER STREET SOCIAL WORKER

Okay. It's going to be in an operating room. There's going to be a doctor, there's going to be a nurse, there's going to be a medical assistant. I can be there with you if you want me to be. Would you like me to go with you?

Autumn nods.

BLEEKER STREET SOCIAL WORKER (CONT'D)

Okay so it's kind of like having a GYN exam today. They're going to put a speculum in the vagina, they're going to put laminaria into the cervix and that's what's going to help the cervix open overnight. All right?

So it's going to feel uncomfortable  
kind of like pressure, kind of like  
you have to pee, but it shouldn't  
hurt.

AUTUMN

Ok.

BLEECKER STREET SOCIAL WORKER

Okay? If you have any really bad  
pain tonight you have to call us.

AUTUMN

Ok.

BLEECKER STREET SOCIAL WORKER

Okay? Then when you come back  
tomorrow for the second part of the  
procedure, for that part you're  
going to be asleep. Okay? And I can  
be with you then too.

AUTUMN

Am I going to go under?

She begins to get very nervous.

BLEECKER STREET SOCIAL WORKER

Just for about 10 minutes. It's  
pretty quick, all right?

AUTUMN

Ok.

BLEECKER STREET SOCIAL WORKER

And then... when you wake up you'll  
be in the recovery room, you're  
going to be all done. Then you can  
go home.

AUTUMN

Ok.

BLEECKER STREET SOCIAL WORKER

Are you ready?

AUTUMN

Think so?

Autumn takes a sip of water and a deep breath.

101 INT. BLEECKER STREET CLINIC - OPERATING ROOM - CHANGE AREA 01

Autumn closes the curtain. She puts on the gown. She slides her underwear off. She nervously tucks them into the pockets of her pants and shoves her bra into the sleeve of her shirt. She opens the curtain.

102 INT. BLEECKER STREET CLINIC - OPERATING ROOM 102

Autumn walks into an exam room with bright lights. Autumn gets up on the table.

She wears mismatched socks. The doctor comes in and puts on gloves. The Social Worker comes in wearing scrubs.

BLEECKER STREET SOCIAL WORKER  
You are going to need to scooch  
your bottom all the way to the  
edge.

She scooches and scooches.

BLEECKER STREET SOCIAL WORKER (CONT'D)  
All the way to the end.

She scooches and scooches. The doctor takes her legs and drapes them over the leg stirrups. She straps her in.

LATER

The Doctor opens up the speculum and inserts it into her vagina and then the laminaria.

Autumn clasps the Social Worker's hand. Her eyelashes flutter with discomfort and nervousness as the whole first part of the procedure take place.

103 INT. BLEECKER STREET CLINIC - RECOVERY ROOM - LATER 103

Autumn sits in a gown in a recovery area. She takes a sip of water from a plastic cup.

104 INT. BLEECKER STREET CLINIC - WAITING ROOM - LATER 104

Skylar sits and waits and watches the closed door next to the reception desk. Autumn finally emerges.

SKYLAR  
Hi.

AUTUMN

Hi.

SKYLAR

Are you ok?

AUTUMN

I think so.

SKYLAR

What do you want to do?

AUTUMN

Nothing.

105 EXT. BLEECKER STREET 105

Autumn and Skylar walk slowly down the street, dragging their suitcase. Autumn avoids eye contact.

106 EXT. BLEECKER STREET - 6 STATION 106

They haul their suitcase back down the stairs to the subway station. It slips from their hands and tumbles all the way down to the bottom of the stairs.

107 INT. SUBWAY STATION - DAY 107

Autumn takes out her Metrocard and slides it through. She tries to push through but it doesn't work. She tries again.

She reads the message on the toll booth and it says  
**INSUFFICIENT FARE.**

Skylar looks at Autumn. Skylar starts to unzip the backpack. Autumn looks at her and shakes her head.

AUTUMN

I needed all of it to pay for the appointment.

SKYLAR

They wouldn't take your insurance?

AUTUMN

No. It was out of state.

Skylar looks around. She quickly ducks under the turnstile and opens the emergency door. Autumn quickly drags their suitcase through.

108 INT. SUBWAY PLATFORM - DAY 108

Skylar looks for the train. Autumn avoids eye contact.

SKYLAR

Why couldn't they do it all in one day?

AUTUMN

Don't ask me, I'm not a doctor.

109 INT. PORT AUTHORITY - DAY 109

They walk around Port Authority. Classical music still playing.

110 INT. PORT AUTHORITY - GREYHOUND BUS 110

Skylar approaches the counter and speaks to the GREYHOUND BUS TICKET SELLER behind thick glass.

SKYLAR

Hey.

GREYHOUND BUS TICKET SELLER

How can I help you?

SKYLAR

We lost our tickets. Is there any way you can reprint them?

GREYHOUND BUS TICKET SELLER

Do you have a receipt?

She digs in her pockets.

SKYLAR

No we lost that too.

GREYHOUND BUS TICKET SELLER

I can't reissue the tickets without proof of purchase.

SKYLAR

How much are two tickets to Shamokin, PA.

GREYHOUND BUS TICKET SELLER

\$65 each.

111 INT. PORT AUTHORITY - DAY 111

They plug their phones into the charging station. The terminal is quiet around them.

SKYLAR  
Do you want me to write my mom?

AUTUMN  
No.

SKYLAR  
Do you want me to write your mom?

AUTUMN  
No.

SKYLAR  
Well what do you want me to do?

AUTUMN  
Fuck off.

Skylar gets up and sits across the hall from her. They're both on their phones, not paying attention to each other. Time passes. They're both in their own worlds. Autumn takes some Ibuprofen. There's distance between them.

Autumn sees Skylar typing messages on her phone.

Skylar gets up and walks down the hallway.

112 INT. PORT AUTHORITY - BATHROOM 112

Autumn enters the bathroom and finds Skylar putting on make-up. She puts on dramatic eyeliner and red lipstick. Autumn watches.

Then Skylar puts make-up on Autumn. She smears lipstick on her cheeks and rubs it in. She puts under-eye concealer on her.

113 EXT. PORT AUTHORITY - STREET - NIGHT 113

Skylar and Autumn wait outside Port Authority. It's cold outside. Autumn looks around at Times Square. They are surrounded by neon lights, busy streets, and traffic sounds.

They look around and wait and wait to see if he's going to show up. Through a crowd of people, Jasper emerges.

JASPER  
Hey.

SKYLAR  
Hey.

JASPER  
How was your family thing?

SKYLAR  
It was ok.

JASPER  
I wasn't sure if I was gonna hear  
from you.

SKYLAR  
We were busy.

JASPER  
Yeah, I thought so, but still. I'm  
happy you wrote. You wanna come  
with me to this thing downtown?

He indicates that he wants to leave.

SKYLAR  
Actually, we kind of need to hang  
here.

JASPER  
Here?

SKYLAR  
Yeah.

JASPER  
Ok let's go get a drink.

SKYLAR  
I'm not 21 and I don't have a fake  
ID.

JASPER  
How old are you?

SKYLAR  
20.

JASPER  
No one really cards in New York.

SKYLAR  
Maybe we can just have a bite or  
something inside?

JASPER  
Ok?

They enter into the Port Authority.

114 INT. PORT AUTHORITY - NIGHT 114

Jasper leads them through Port Authority. He leads them through the big main hall. Autumn trails behind.

115 INT. PORT AUTHORITY - FAST FOOD RESTAURANT - NIGHT 115

Autumn and Skylar stand nervously with him at the counter. It's a small burger place in the middle of a terminal. It's not intimate or quiet or very restaurant-like.

JASPER  
Are you getting anything?

SKYLAR  
No we are ok.

JASPER  
It's always so embarrassing to eat in front of people you don't really know. It's even worse, when you are the only one eating.

SKYLAR  
We just ate. But thanks.

PAUSE

JASPER  
Can I have a cheese burger?

CASHIER  
\$10.50

He gets his order.

TABLE AREA

They all sit down.

JASPER

The show was super fun. Well actually it was more like an event than a show. It was in an abandoned subway station. But I just feel like there's no such thing as trespassing in urban spaces. Are you sure you don't wanna check it out?

SKYLAR

Another time, you know?

JASPER

This city has a lot of secrets. Subterranean levels.

Skylar looks at his french fries. She reluctantly reaches across the table and steals a fry.

JASPER (CONT'D)

Take take.

She steals some more. He eats and talks with his mouth full.

JASPER (CONT'D)

I have to admit there's something about the legal and physical risks that made it even more of an intense concert. And the acoustics...

SKYLAR

Excuse me for a second.

She gets up and goes to the bathroom, leaving Autumn alone with him. He eats and susses her out. Autumn sits in pain, holding her stomach.

JASPER

Do you want some?

AUTUMN

No thanks.

JASPER

So, where are you from exactly?

AUTUMN

Pennsylvania.

JASPER

Cool. Where exactly?

AUTUMN  
Central. Northumberland County.

JASPER  
Sounds exciting.

AUTUMN  
It's ok. I like it.

JASPER  
And what do you like to do there?

AUTUMN  
Normal things.

JASPER  
Like?

AUTUMN  
School and work.

JASPER  
Fascinating...

AUTUMN  
I mean, it's a nice place. A fun  
place to grow up. But you know it's  
kind of limited.

Skylar comes back from the bathroom.

JASPER  
Are you sure you don't wanna come  
with me to this thing?

SKYLAR  
We can't really.

116 INT. PORT AUTHORITY - NIGHT 116

They ride up an escalator. Jasper leads the way. They wander toward some fluorescent pink lights, a club-like space inside the transit terminal.

117 INT. FRAMES BOWLING ALLEY - NIGHT 117

A club-like bowling alley. There's a full bar and disco lighting. Jasper goes up to the counter. A BOWLING ALLEY PERSON stands behind the counter.

JASPER  
Hi, how's it going?

BOWLING ALLEY PERSON  
Good evening, do you have a  
reservation?

JASPER  
No, are there any lanes open?

BOWLING ALLEY PERSON  
I think we can squeeze you in.

JASPER  
Perfect.

BOWLING ALLEY PERSON  
How many players today?

JASPER  
Three of us.

AUTUMN  
I'm not playing.

BOWLING ALLEY PERSON  
So two players?

JASPER  
What??

AUTUMN  
Sorry.

BOWLING ALLEY PERSON  
Would you like to pay hourly?

JASPER  
Sure.

AUTUMN  
One hour is plenty.

BOWLING ALLEY PERSON  
It's \$90.47 including tax and  
shoes.

Skylar and Autumn look at each other.

JASPER  
I got it.

He takes out his wallet.

SKYLAR  
Thanks.

He pays.

118 INT. FRAMES BOWLING ALLEY - NIGHT

118

Skylar and Jasper sit and put their shoes on. Autumn sits off to the side and watches them.

Skylar gets up to bowl and throws a strike.

JASPER

No!!!

SKYLAR

Shut up.

JASPER

Starting out killing it. Are you hustling me?

SKYLAR

You know it...

Skylar looks at Autumn.

JASPER

No. Seriously. Am I gonna, like, wake up in a bathtub with a missing organ or something???

Skylar sits and Jasper gets up to bowl. He takes his turns. Blue lights and videos of the ocean stream across multiple flat screen TV's.

Autumn sits uncomfortably, her discomfort begins to grow. Skylar looks at her and notices.

SKYLAR

Are you ok?

AUTUMN

Yeah.

SKYLAR

Do you need something to drink?

AUTUMN

Just water or whatever.

JASPER

Why don't I order a pitcher of beer?

AUTUMN

I'll just have some water.

JASPER

Will you drink with me?

SKYLAR

Ummm. Sure.

Skylar is getting more comfortable and having a little fun. Autumn gets up and leaves.

LANES

She walks across the entire bowling alley towards the bathroom. In the background, there are the flat screen TVs with images of ocean waves crashing.

119 INT. FRAMES - BATHROOM

119

Autumn goes into the bathroom. She's in physical discomfort. She goes into a stall. She pulls down her pants. There are dark blood clots in her underwear.

She panics. She grabs a wad of toilet paper and folds it up and puts it between her legs to absorb the bleeding.

She takes off her underwear and crumples them up and puts them in the garbage.

She takes out her phone and makes a call.

MOM (O.S.)

Hello?

Autumn doesn't say anything.

MOM (O.S) (CONT'D)

Hi, baby is that you?

Autumn breathes holding back her words.

MOM (O.S) (CONT'D)

Where are you? Are you ok?

Autumn hangs up. The phone immediately rings back, but she declines the call. It rings again. She shuts it off.

120 INT. ROOM - NIGHT

120

Jasper sings a song and sips on a drink that spills while he dances around. Skylar and Autumn watch him.

JASPER

It's not the way you look  
 It's not the way that you smile  
 Although there's something to them  
 It's not the way you have your hair  
 It's not that certain style  
 It could be that with you  
 If I had a photograph of you  
 It's something to remind me  
 I wouldn't spend my life just  
 wishing  
 It's not the make up  
 And it's not the way that you dance  
 It's not the evening sky  
 It's more the way your eyes are  
 Laughing as they glance  
 Across the great divide  
 If I had a photograph of you  
 It's something to remind me  
 I wouldn't spend my life just  
 wishing  
 It's not the things you say  
 It's not the things you do  
 It must be something more  
 And if I feel this way for so long  
 Tell me is it all for nothing  
 Just don't walk out the door  
 If I had a photograph of you  
 It's something to remind me  
 I wouldn't spend my life just  
 wishing

Skylar claps as the song ends.

JASPER (CONT'D)

Your turn.

He sits down in between them. He casually touches Skylar's legs. They scroll through the choices.

JASPER (CONT'D)

I feel like you can tell everything  
 about a person by what they choose  
 to sing for Karaoke.

SKYLAR

Like what?

JASPER

It's not just their taste in music.  
 It's like you understand everything  
 about a person's soul by what they  
 choose.

AUTUMN

No pressure or anything.

Autumn scrolls through all the choices.

JASPER

Spears, Springsteen...

SKYLAR

I can only do it if I'm really drunk.

JASPER

Should I order more drinks?

Autumn keeps scrolling.

AUTUMN

I don't really feel like singing.

JASPER

Come on.

AUTUMN

I'm not in the mood.

JASPER

Come on you're a singer. A real singer.

She stops scrolling. She picks something. She is in physical pain as she sings.

AUTUMN

Don't let the sun catch you cryin'  
The night's the time for all your  
tears  
Your heart may be broken tonight  
But tomorrow in the morning light  
Don't let the sun catch you cryin'  
The night-time shadows disappear  
And with them go all your tears  
For the morning will bring joy  
For every girl and boy  
So don't let the sun catch you  
cryin'  
We know that cryin's not a bad  
thing  
But stop your cryin' when the birds  
sing  
It may be hard to discover  
That you've been left for another  
But don't forget that love's a game  
And it can always come again

Oh don't let the sun catch you  
cryin'  
Don't let the sun catch you cryin'

During the song, Jasper whispers something in Skylar's ear. He puts his arm around her. Skylar is stiff in his arms, but doesn't push him away. Autumn watches them.

121 INT. PORT AUTHORITY - OUTSIDE FRAMES

121

They leave the club. They awkwardly stand around.

JASPER

I guess I'm glad I didn't go back to the show. You guys are cool. I mean, we could probably still go if you were interested but it's probably too far right? What time is your bus?

PAUSE

SKYLAR

Actually, we needed to ask you something. We lost our bus tickets and I can't get in touch with my mom at this hour.

JASPER

Oh no.

SKYLAR

Is it possible to borrow a few bucks?

JASPER

Sure.

PAUSE

JASPER (CONT'D)

Come with me downtown and we can stop at an ATM on the way.

SKYLAR

We just don't have time.

PAUSE

JASPER

I'm not sure there's an ATM in here. Everything is closed.

Skylar looks around. Everything is actually closed.

SKYLAR

Ok...

JASPER

Maybe across the street?

SKYLAR

Thanks so much.

Jasper looks at Autumn and the suitcase.

JASPER

You are probably tired of lugging that around. We'll go and run out and be right back.

AUTUMN

Ok.

JASPER

We'll be quick.

SKYLAR

Are you sure?

AUTUMN

Yeah. I'm fine.

He takes Skylar by the shoulder and walks off with her. Skylar looks back.

Autumn slides down the wall and sits by herself with the big suitcase and waits for a long time.

122 INT. PORT AUTHORITY - MUCH LATER 122

Autumn gets up. She looks for Skylar. It's pretty empty and no one is really around. She stops and texts her.

123 EXT. PORT AUTHORITY 123

She leaves Port Authority and walks down the front steps. She looks around outside. There are crowds of people in Times Square. She begins to panic.

124 EXT. 44TH STREET 124

She walks around the block looking for her. The night and lights are dizzying and disorienting around her. Her eyes dart around the street looking for them.

125 INT. PORT AUTHORITY - OUTSIDE FRAMES - NIGHT 125

She wanders through Port Authority. She turns a corner and sees Skylar and Jasper in the distance.

Jasper has her pinned up against a column and kisses her intensely. He gropes her.

Autumn sneaks up to them. She reaches out and touches Skylar's hand to let her know she's there.

Autumn and Skylar's hands touch. Their pinkies lock. This is their secret.

126 EXT. 44TH STREET 126

Jasper stands in front of an ATM. He puts his card into the machine.

He presses a button. Then another button. Then another button. And finally the last one.

The machine pauses. It makes quiet sounds, processing his request.

The machine spits out several 20 dollar bills.

He hands it to Skylar.

SKYLAR

Thanks. We'll get you back.

JASPER

No worries. I'll text you.

He kisses her. Autumn watches. Jasper crosses the street and heads toward the subway. They watch him go.

127 INT. SUBWAY - NIGHT 127

Skylar sleeps in an empty train car. Autumn, wide awake, watches to see who gets on at every stop.

Out the window, she watches the shifting landscapes from the darkness of tunnels to the bright station, back to darkness, back to light, etc. Day breaks and the train is above ground.

128 INT. SUBWAY - DAWN 128

The train stops somewhere in Queens in the Rockaways. It stops for a long time.

Skylar wakes up and looks out the window. She sees something. She gets up and pokes her head out of the train. Autumn gets up and follows her.

129 EXT. BOARDWALK - MORNING 129

They walk along the empty blustery boardwalk. They leave their suitcase and walk down onto the beach.

130 EXT. BEACH - MORNING 130

They walk to the ocean. The wind around them blows and blows. They cover up their faces to keep the sand from blowing into them.

They walk to the shore. They both sit down. They both take off their shoes and socks.

They put their feet into the water. It's freezing cold, but they do it anyway.

They walk along the water's edge barefoot.

131 INT. BLEECKER STREET CLINIC BUILDING - DAY 131

They go through security again.

132 INT. BLEECKER STREET CLINIC - WAITING ROOM - DAY 132

Skylar sits down and settles in, like she knows the place very well. Autumn looks distracted and unsettled. Skylar takes a rubber band out of her hair.

SKYLAR

Wanna see a trick?

AUTUMN

Sure.

She shows her the rubber band wrapped around two fingers. She opens and closes her hand and the rubber band magically jumps to another two fingers.

AUTUMN (CONT'D)  
Lemme see again.

SKYLAR  
Watch.

She repeats the trick. Autumn takes the rubber band and tries to do it herself but can't.

133 INT. BLEECKER STREET CLINIC - SOCIAL WORKER'S OFFICE - DAY 33

Autumn sits uncomfortably.

BLEECKER STREET SOCIAL WORKER  
Hi there. How was your night?

AUTUMN  
It was ok.

BLEECKER STREET SOCIAL WORKER  
What did you do?

AUTUMN  
Karaoke.

BLEECKER STREET SOCIAL WORKER  
Fun! Did you get some sleep?

AUTUMN  
Sorta.

BLEECKER STREET SOCIAL WORKER  
Did you have any cramping or  
bleeding?

AUTUMN  
Not too bad.

BLEECKER STREET SOCIAL WORKER  
Are you ready for today?

AUTUMN  
I think so.

BLEECKER STREET SOCIAL WORKER  
I just want to make sure we make  
you an appointment for a post-op  
follow up visit.

AUTUMN

I have to come back?

BLEECKER STREET SOCIAL WORKER

Well let me look into it. It's important and I'm sure there's an OBGYN who can help you somewhere in the vicinity of where you live. And we will want to discuss birth control options going forward.

AUTUMN

That's ok. I can figure it out.

BLEECKER STREET SOCIAL WORKER

Are you sure I can't give you some options?

AUTUMN

No, thanks though. I'll look into it when I get back home.

She nods her head.

134 INT. BLEECKER STREET CLINIC - OPERATING ROOM

134

Autumn lies on a table with her legs strapped in. She holds the Social Worker's hand. Her eyes dart around the room as people prep her for surgery.

The DOCTOR (50), female, takes down her gown revealing her chest and puts on E.K.G. electrodes to her to monitor her heart rate.

Autumn's legs are spread and her bottom is pushed all the way to the edge of the table. She is exposed and vulnerable and holding herself in an awkward position.

DOCTOR

Can you tell me your name, age, and birthplace?

AUTUMN

Autumn Callahan, 16, Scranton.

DOCTOR

Good. Why are you here today?

AUTUMN

What do you mean?

DOCTOR

What procedure are you having done?

AUTUMN  
I don't understand?

DOCTOR  
We are just making sure you know  
why you are here.

AUTUMN  
I'm having an abortion.

DOCTOR  
Good. Thank you.

ANESTHESIOLOGIST  
Count backwards from ten for me,  
please.

AUTUMN  
10, 9, 8, 7, 6...

Autumn deliriously looks around the room. The room is blurry.  
Her slowly eyes close.

The Social Worker looks at her and taps her forehead with one  
finger.

135 INT. BLEECKER STREET CLINIC - RECOVERY ROOM - DAY 135

Autumn opens her eyes. She sits in the recovery area  
surrounded by strangers.

NURSE #2  
Did you check your bleeding?

AUTUMN  
Yeah

She nibbles on crackers. They are dry and the crumbs stick to  
her lips. She wipes them away. She takes small sips of water.

136 INT. BLEECKER STREET CLINIC - WAITING ROOM - DAY 136

Autumn comes into the waiting room.

SKYLAR  
Are you done?

AUTUMN  
Yes.

SKYLAR  
What do you want to do?

AUTUMN  
I'm really hungry.

SKYLAR  
So let's eat and head back?

AUTUMN  
Yeah. Sounds good.

137 INT. CHINATOWN BAKERY

137

They enter the bakery. They pick a bunch of different desserts. They take an orange tray to a table.

They both zone out and Autumn eats and eats and eats and eats, as if she hasn't eaten in days. Skylar watches her.

SKYLAR  
How was it?

AUTUMN  
What do you mean?

SKYLAR  
What was it like?

AUTUMN  
It was kinda whatever.

SKYLAR  
Did it hurt?

AUTUMN  
Not really. But sorta.

SKYLAR  
Were they nice?

AUTUMN  
Nice enough. But I mean I wouldn't wanna go back.

SKYLAR  
I get that. Did it hurt?

AUTUMN  
Just uncomfortable.

SKYLAR  
How do you feel now?

AUTUMN  
Just tired.

Skylar looks at her. Autumn smiles and stuffs her face.

138 INT. PORT AUTHORITY - DAY 138

They walk through Port Authority. Classical music plays from a piano somewhere...

139 INT. PORT AUTHORITY 139

They haul their suitcase down the escalator.

140 INT. PORT AUTHORITY GATES TERMINAL - DAY 140

They drag their suitcase looking for their gate.

They finally find it.

They wait on line to board, anxious to get home. Autumn swallows some ibuprofen and drinks water.

141 INT. BUS (NYC TO WILKES-BARRE) - DAY 141

They get on the bus with several other passengers.

They sit next to each other. Autumn takes the window. Skylar takes the aisle. Autumn settles in and turns off her phone. They look at each other with a shared sense of relief.

The bus leaves on the same route that it came in.

They go through Lincoln Tunnel, which is dark except for the flicker of fluorescent lights.

The light strobes in Autumn's eyes.

The light strobes in Autumn's pupils.

The bus re-emerges into the light.

Autumn finally drifts into a deep sleep.

BLACK